

NATIONAL FAT DAY FIELD TRIP

May 6, 2034

Fat Studies 101 and Big Girls in Modern Culture Junior Seminar Students:

All students should be in the cafeteria at 9:45 a.m. sharp. In order to make the trip, you must be at the West Cafeteria **NO LATER** than 9:45, as the bus is leaving precisely at 10:00 a.m. If you miss the bus you will miss the trip and you will **NOT** have enough credits for your final project (FS101: test/presentation; BGMC: paper/final essay). If this happens, Miss Audobobby cannot guarantee make-up work and you could receive an **INCOMPLETE** in your class. PLEASE make sure you are there and have your release form, morning snack and study questions.

- 10:00 a.m. Bus leaves school parking lot.
- 10:30 Bus arrives at the Midwest Center for Studies in Avoirdupois.
- 10:45-11:00 Welcome speech by Director Edie McClurg. Medley by the Fourth Presbyterian Choir: selections from “Star Spangled Banner,” “Gett Off,” “Fat Bottomed Girls” (soloist: Kirk Garland), “God Bless America,” “Three Hundred Pounds of Heavenly Joy,” “Brick House,” “If I Had a Hammer,” “Baby Got Back,” “Amazing Grace.”
- 11:00-12:00 Tour of facilities. **STUDENTS: PLEASE KEEP YOUR ARMS IN THE CARTS AT ALL TIMES.** FS101 students: Please consult your study questions while on the tour as many of these questions will be on the test later. Pay particular attention to the Jack Germond Policial Studies Center, the Yaphet Kotto Library for Preservation in Cinema Art and the Kelly Price/Martha Wash Exhibit in the Hall of Big Girls. PLEASE TALK TO A TOUR GUIDE IF YOU ARE LOST—they will be with us the entire day and are identifiable by their baby-blue Avoirdupois Center Lane Bryant outfits—just ask the one nearest you.
- 12:00 noon Lunch served in the cafeteria. Last-minute menu substitutions: Freshly steamed organic broccoli with cheddar mustard sauce and Chewy Godiva chocolatta brownies instead of Fresh peas in herbed butter and Chocolate-caramel mousse (Center apologizes for this change and asks that if there are any complaints to please speak with their catering office: **PLEASE ALERT A GUIDE IF YOU HAVE AN ALLERGY WE DONT KNOW ABOUT.**)
- 1:00 p.m. Video presentation in the Kate Smith Memorial Auditorium: Clips from the 2013 Oscar-winning documentary *No More Soft Focus*, as well as footage from *Where Angels Fear to Tread*, *Muriel’s Wedding*, *Summer Catch*, *Hairspray*, *Road Trip*, others. **PLEASE TAKE NOTES.**
- 1:30-2:30 Talks by Center Staff:
 - 1:30 “The Farmer’s Wife in *Babe*: Contempt or Concupiscence?”
 - 1:50 “Von *Zucker zum Sugar*, Baby: Fat Girls from the Alte World to the Neue” (BGMC students only - FS101 students can study Chapter 7 of course textbook *Fat U.S.A.* during this portion if they’d like or look at the exhibit of Bea Arthur’s costumes from *The Golden Girls* [“Long-Wasted”] in the Hall of Big Girls)
 - 2:10 “The Taft/Lincoln Death Match: Corporeal Silhouettes and Their Influence on American Politics” (includes taped footage from former U.S. president Nell Carter)
- 2:30-2:45 Break time in Botero Outdoor Garden. **PLEASE DO NOT LEAVE THE GROUNDS.**
- 2:45-3:45 Concert in Southwest Airlines Apologia Hall by Dame Candye Kane, followed by Q&A session. Juice boxes from the Minute Maid Corporation.
- 3:45-3:50 Session ends with moment of silence for those who perished in Weight Loss Surgery Epidemic of 2010 **PLEASE DO NOT TALK UNTIL GUIDES INDICATE YOU MAY.**
- 3:50-4:45 Closing discussion, led by Center Director Emerita Camryn Manheim.
- 4:45-5:15 Stretch and walk in Dawn French Fitness Center.
- 5:30 **BUS LEAVES** from the Center parking lot, directly east of the front entrance, near the Gaston Lachaise. **DO NOT BE LATE!** Bus leaves promptly at 5:30.

